

REMEDY DRIVE 2023 CONTRACT RIDER

The purpose of this contract rider is to communicate what we've found to be the “best-case scenario” regarding logistics, planning, and hospitality. Please do not hesitate to clarify any of these points and let us know if there is something in this document that will not work for you.

Day of event details: CJ - remedydriveroadcrew@gmail.com

Promotion questions: anna@remedydrive.com

1. PROMOTION:

The Remedy Drive team is ready to partner with you in promoting your event. A promotional guide with ideas, posters, flyers, photos, videos, and more is available on the band's asset page: www.remedydrive.com/promotion.

The band is available to do interviews with local radio, newspapers, publications, entertainment websites, etc. We've found that the most powerful promotion is grassroots, word of mouth, and local Facebook advertisements targeted to RD fans in a 100-mile radius of your venue. The most effective promotion begins 6-8 weeks before the actual event date. It is also very important to make a final, major push the week of the show. The Remedy Drive team is committed to thoroughly promoting your event on our email list, website, and social media.

Anna@remedydrive.com will contact you about promoting and how we can help.

2. VOLUNTEERS

A. Load in and load out volunteers:

We would very much appreciate at least four able-bodied loaders to help load in equipment and back out after the event. It is very helpful that these be the same people. This usually takes 40 minutes on the way in and 40 on the way out.

B. Merchandise Volunteers:

We request two enthusiastic and happy helpers for Remedy Drive's table. Please have them there 30 minutes before the event and up to an hour after the end of the event.

3. HOSPITALITY

A personal touch in this area goes a long way, as we're on the road often. The band prefers to eat as healthy as possible and avoid pork products, pizza, fried/junk/fast food, and soft drinks. We LOVE home-cooked meals.

A. Green Room:

Please find a room for the band to spend time in during the day if we need a private space. Ideally, with the following available:

- Wireless passcode, if available
- 2 one-gallon containers of water
- Coffee is much appreciated in the morning after a long drive

B. Lunch (typically around 12:00pm)

For lunch - please provide sandwiches or wraps, salad, fruit, chips, and salsa, or crackers w/ hummus. No need for any cookies, candy, etc.

C. Dinner (typically around 5:30 pm)

We would really appreciate dinner being an entree, two side dishes, and a green salad. For entrees: baked/grilled chicken, steak, meatloaf, salmon, soup, and turkey. For sides: mashed potatoes, corn on the cob, steamed vegetables, asparagus, broccoli, carrots, cornbread, and french bread. We have a severe pork allergy, so please avoid (bacon, ham, sausage, etc.).

D. Lodging

Please provide two separate hotel rooms for the band within 10 minutes of the venue (something comparable to Holiday Inn Express, Hampton, or Courtyard by Marriot). Sometimes, the band will need to travel after the event towards their next destination. If that is the case, we request the cash equivalent of what would have been spent on two hotel rooms.

4. PRODUCTION

If the band is providing production for your event, we will need the following items:

- Cleared stage
- Location of 5 separate 20 amp circuits
- We run water-based haze. We request the smoke detectors be turned off in the concert room if possible.

5. LEGAL:

A. Insurance

The sponsor/venue is responsible to provide public liability insurance coverage to protect against injuries to persons or property. In addition, it is agreed that the sponsor shall have "Fire Eyes Inc. dba Remedy Drive" plus any other touring bands named as additionally insured on an insurance policy in an amount required by the building contract. The promoter remains responsible for complete coverage. The band recommends coverage of at least \$1,000,000 on the day(s) of the actual contracted performance.

B. Indemnification

The sponsor/venue shall further indemnify and hold Remedy Drive and its representatives, its contractors, employees, licensees, and designees harmless from and against any loss, damage, or expense, including reasonable legal fees incurred or suffered by or threatened against Remedy Drive in connection with or as a result of any claim for personal injury or property damage or otherwise brought by or on behalf of any third party person, firm or corporation as a result of or in connection with the engagement, which claim does not result directly from gross negligence of Remedy Drive, its employees, contractors or agents.

C. Cancellation

In the case of cancellation by the sponsor after this agreement is signed, the sponsor of the event agrees to forfeit the deposit. In the case of a cancellation by the sponsor within 60 days of the event, the sponsor agrees to pay 50% of the agreed-upon guarantee. In the case of cancellation by the sponsor within 30 days of the event, the sponsor agrees to pay 100% of the agreed-to guaranteed amount.

SPONSOR SIGNATURE:

Date:

ARTIST SIGNATURE:

Date: